

## **Birthplace of Country Music Museum Educator Fellowship Opportunity**

**Summary:** The Birthplace of Country Music Museum (BCMM) is offering two Educator Fellowships to K-12 teachers for summer 2025. Educator Fellows will utilize their creativity, insight, dedication, and expertise in classroom practice and knowledge of state standards to enhance and expand the museum's educational resources and opportunities for students and teachers.

## Responsibilities:

- Work with museum staff to update our school tour scavenger hunts and to develop a suite of outreach offerings that can be taken to K-12 classrooms.
- Identify topics for future lesson plans or other educational projects.
- Produce grade-appropriate activity sheets that can be used in the classroom, as takeaways for family visitors, and for museum programming.
- Work with museum staff to outline engaging educational activities/programs to be used during student visits and in partnership with teachers for student project opportunities.
- Assist museum staff with planning and implementing teacher in-service workshops in July 2025 that will provide experiential and engaging professional development opportunities for local and regional teachers.
- Work with museum staff to create an evaluation process to gain feedback from teachers who
  use the museum's educational resources.

**Evaluation:** In order to provide the Educator Fellowships with support, there will be regular interaction with BCMM staff, along with assessment opportunities for the fellows and the educational resources they produce or contribute to over the course of the fellowship.

- Weekly check-in meetings with museum staff to discuss projects, answer questions, and assess progress.
- Opportunity for fellows and museum staff to provide direct feedback at the end of the fellowship term about what worked, what could be improved, what was most impactful, and ideas for future programs.
- Sharing the results of any evaluation methods, feedback surveys, etc. for educational programs that take place or are developed during the course of the fellowship.

Eligibility: Must be a teacher employed by a school in Northeast TN or Southwest VA.

**Location:** Birthplace of Country Music Museum 101 Country Music Way, Bristol, VA 24201 and/or BCM Administrative Office, 416 State Street, Bristol, TN 37620

**Hours:** 20 hours per week for three (3) weeks (June 23–July 11) + July 14 (8:00am—4:00pm) and July 15 (8:00am—5:00pm) for BCMM's annual teacher in-service workshops. Total = 77 hours.

Stipend: \$1,540 each (50% paid at beginning of fellowship, 50% paid upon completion)

**How to apply:** Applicants must submit the following by May 23, 2025, 11:59pm:

- A completed application, including the names and contact information for two references: <a href="https://docs.google.com/forms/d/e/1FAlpQLSdd-LKGD648QwfJemsdZkW\_nW8T0UMZ--VCFI6cl3EVyGGIWA/viewform?usp=sharing">https://docs.google.com/forms/d/e/1FAlpQLSdd-LKGD648QwfJemsdZkW\_nW8T0UMZ--VCFI6cl3EVyGGIWA/viewform?usp=sharing</a>
- A resume
- An essay of no more than 1,000 words explaining why you are applying for this Fellowship and what you wish to accomplish as a BCMM Educator Fellow. Please include information on the following in this essay:
  - Your motivation for applying for the BCMM Educator Fellowship.
  - O Your plan for the fellowship, if awarded, including how you feel you can contribute to the Fellowship goals and how you think we can create meaningful teacher in-service experiences at the museum.
  - How might this fellowship enhance your teaching experience and help you achieve your long-term career goals?
  - Describe any overlap of personal research or interest to the museum's content.
  - What other community projects have you been involved with, if any?
  - Provide more details about your teaching experience as it relates to this project.

## **Application Dates:**

- Applications due: May 23, 2025, 11:59pm
- Applicants informed of application status: May 30, 2025
- Date for acceptance of fellowship from successful applicants: June 6, 2025

Any questions? Please email rrodgers@birthplaceofcountrymusic.org.