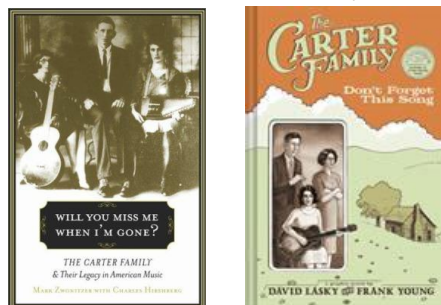


The Carter Family



Living with Memories by Janette Carter

Janette, the daughter of A.P. and Sara Carter, tells her story of growing up as a member of the Carter Family.

Will You Miss Me When I'm Gone? The Carter Family & Their Legacy in American Music by Mark Zwonitzer with Charles Hirshberg

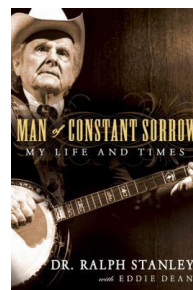
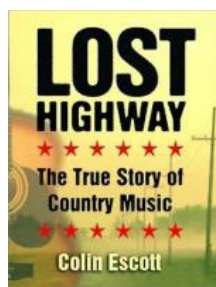
Intrigued by stories from his friend Hirshberg, filmmaker Zwonitzer began researching the “First Family of Country Music,” producing the first major biography of the Carter Family.

Anchored in Love: an Intimate Portrait of June Carter Cash by John Carter Cash

June Carter’s only son wrote this loving but honest tribute to his mother. He describes her early life, her marriage to Johnny Cash and the various family problems they faced.

The Carter Family: Don't Forget This Song by Frank Young & David Lasky

This graphic novel treatment of the Carters’ story is surprisingly evocative in its use of minimalist drawings and limited color. A CD is included with some of their most popular songs.



Other Singers & Songs

The Bristol Sessions: Writings about the Big Bang of Country Music edited by Charles K. Wolfe and Ted Olson

This is a collection of essays about the conditions that made the famed sessions possible and about those who participated.

Man of Constant Sorrow: My Life and Times by Ralph Stanley with Eddie Dean

This is a very entertaining, readable book full of fascinating details about the Stanley family, Ralph, traditional music, and a way of life.

Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music by John Wright

Although the Stanley Brothers’ music is the focus of the book, bluegrass fan Wright interviewed a variety of musicians and fans to produce a story told by those who know it best, including Larry Sparks, Curly Ray Cline and Charlie Sizemore.

Lost Highway: The True Story of Country Music by Colin Escott

This companion to the BBC series about the history of country music covers bluegrass, honky-tonk, the Bakersfield sound, Nashville, and the Bristol Sessions.

Dolly on Dolly: Interviews and Encounters is part of the “Musicians in their own words” series and reprints Dolly Parton interviews from such sources as *The Tennessean*, *Ladies Home Journal*, *Rolling Stone* and even *Cosmopolitan*.



Smoky Mountain Memories: Stories from the Hearts of the Parton Family by Willadeene Parton is an intimate look at Dolly and her family, including family photographs and anecdotes.

Singing Family of the Cumberland by Jean Ritchie

Born in Viper, Kentucky, Ritchie became one of the best-known names in folk music with songs learned from her parents and other relatives. Her autobiography describes in rich detail growing up in the mountains during the Depression with little in the way of material goods but surrounded by music and family.

Rural Roots of Bluegrass: Songs, Stories & History by Wayne Erbsen

This is a gem of a book which traces the history of some traditional Appalachian songs and singers. Words and music to some songs are included as are some vintage photographs. It’s a great book for browsing; the tone is conversational and engaging.

Appalachian Music

If Trouble Don't Kill Me: A Family's Story of Brotherhood, War, and Bluegrass by Ralph Berrier, Jr.

Twins Clayton and Saford Hall had embarked on a career in bluegrass music with some success when World War II intervened. Berrier, a grandson, writes candidly about his grandfather and great-uncle. Funny, poignant and honest, this is a good book for anyone interested in the Appalachian region and its music.

A Guide to the Crooked Road: Virginia's Heritage Music Trail by Joe Wilson

Not just a list of places, Wilson's book gives a bit of history about the music of the region as well as a personal view of some not to be missed people and music venues. Two music CDs are included with songs from the Carter Family, Ralph Stanley, Dock Boggs, and others.

The Rose & the Briar: Death, Love and Liberty in the American Ballad edited by Sean Wilentz and Greil Marcus

Ballads traditional and modern are the subject of essays by author and artists. Read Joyce Carol Oates' take on "Little Maggie," David Thomas' comparison of "The Wreck of the Old 97" and "Deadman's Curve," an examination of the history of "Barbara Allen" and Sharyn McCrumb's on traditional songs and singers.

In the Country of Country: People and Places in American Music by Nicholas Dawidoff

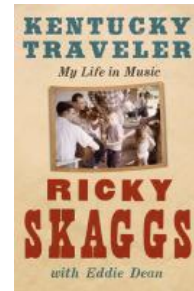
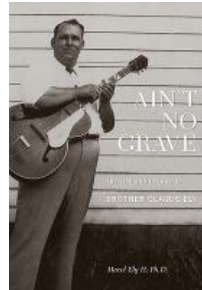
Dawidoff sets out to visit the places important to country music, with sections on Sara Carter, Bill Monroe, Ralph Stanley, the Louvin Brothers and Doc Watson.

Well of Souls: Uncovering the Banjo's Hidden History by Kristina R. Gaddy

Gaddy traces the origin of the banjo back to the 1600s, examining its use in African culture and spirituality.

Kentucky Traveler: My Life in Music by Ricky Skaggs

A child prodigy on the mandolin, Skaggs was a professional musician by fifteen, mentored by the Father of Bluegrass, Bill Monroe. This is a memoir of music, family, and faith.

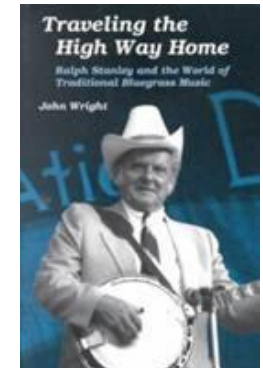


Ralph Peer and the Making of Popular Music by Barry Mazor

Music producer Peer held the iconic Bristol Sessions, recording both the Carter Family and Jimmy Rodgers. This biography includes his role in recording other types of music as well, including black artists and international music.

Ain't No Grave: The Life and Legacy of Brother Claude Ely by Macel Ely

Born in Lee County, Virginia, Ely was a Holiness preacher and musician whose song "Ain't No Grave" was covered by numerous artists including Elvis and Johnny Cash. His nephew Macel spent hundreds of hours interviewing people in the Appalachian region to produce this biography.



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