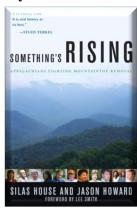
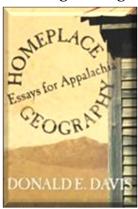
Something's Rising: Appalachians
Fighting Mountaintop Removal by Silas
House and Jason Howard
Eleven Appalachian activists explain in
their own words why they oppose
mountaintop removal and how they feel
about the region. Selections include
nationally known personalities (singers
Kathy Mattea and Jean Ritchie, author
Denise Giardina) but concentrate on
"ordinary folks." All are bound by a deep
love of the mountains, expressed in a
way that makes for fascinating reading.





Homeplace Geography: Essays for Appalachia by Donald E. Davis A collection of some of Davis' best essays about the environment, culture, and natural wonders of the region.

<u>Coal: A Memoir and Critique</u> by Duane Lockard

The son of a West Virginia coal miner, Lockard combines memories of his father and of life during the Great Depression with an analysis of the economic impact of coal. Lockard was a professor of politics at Princeton University.

The Harlan Renaissance: Stories of Black Life in Appalachian Coal Towns by William Hobart Turner
Winner of the 2023 Kentucky Historical Society Governor's Award for its significant contribution to Kentucky history, this book tells the story of black miners and communities in Harlan County. Turner, a retired distinguished professor of Appalachian Studies at Berea, grew up in Harlan, so the book is part memoir as well as history.

<u>Fighting Back in Appalachia: Traditions of Resistance and Change</u> edited by Stephen Fisher

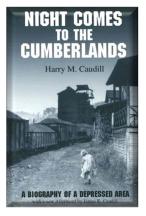
A collection of essays about mining, unionizations, and history of the Appalachian movement, including the farm movement. Reviewers emphasize that this collection is designed to show that Appalachian people are involved and engaged in determining what happens, not merely passive observers.

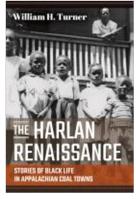
Lost Mountain: A Year in the Vanishing Wilderness; Radical Strip Mining and the Devastation of Appalachia by Erik Reece

Reece made monthly visits to an area being mined and reported on the environmental changes he witnessed during that time.

<u>Coal River</u> by Michael Shnayerson Gripping portrait of the forces for and against mountaintop removal in southern West Virginia, pitting local environmentalists against the Massey Coal Company.

Theirs be the Power: the Moguls of Eastern Kentucky by Harry Caudill This 1983 book examines the relationship between corporations which operate in Appalachia but have their headquarters elsewhere. Kentucky native Caudill wrote a number of influential books about economic and social conditions in Appalachia. See also Night Comes to the Cumberlands, My Land is Dying, and Watches of the Night.



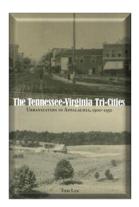


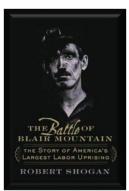
In the Kingdom of Coal: An American Family and the Rock That Changed the World by Dan Rottenberg
This book actually concerns two families, the Leisenrings who owned coal mines and the Givenses who worked in the mines in southwest Virginia. The section on Big Stone Gap is especially interesting, bringing to life the era in which the town looked to become a major industrial power.

Plundering Appalachia: The Tragedy of Mountaintop Removal Coal Mining
This oversized book features large full color photographs and brief essays from residents and well-known writers such as Wendell Berry.

The Battle of Blair Mountain: The Story of America's Largest Labor Uprising by Robert Shogan

In 1921, Logan County, West Virginia became the epicenter of the battle between miners and the mine owners, a bloody encounter that led to the passage of many current labor laws.

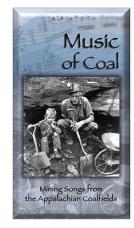


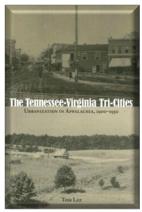


Kingsport, Tennessee: A Modern
American City Developed Through
Industry by Ben Haden
This 1963 book was sponsored by the
Kingsport Rotary Club to highlight the
growth of the city. It's a fascinating time
capsule of a once-vibrant industrial
sector which included not only
Tennessee Eastman but Mead Paper
Company, General Shale, Kingsport
Press, and American-Saint Gobain.

<u>The Tennessee-Virginia Tri-Cities:</u> <u>Urbanization in Appalachia 1900-1950</u> by Tom Lee

Using our area as a backdrop, Lee examines how a rural area became more urbanized. In the beginning, the economy was largely agricultural, but then there was a gradual progression from extractive (such as logging) to manufacturing.

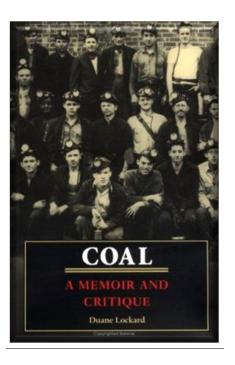




Music of Coal CD This is a varied collection of historical and new recordings about coal, coal

miners, and mining. Performers range from the well known to local artists, and extensive liner notes provide background. It was produced in Wise, Virginia to benefit the Lonesome Pine Office on Youth. Performers include Dock Boggs, Merle Travis, Ralph Stanley, Ron Short, Tom T. Hall, Darrell Scott, and Natalie Merchant.

Appalachia: Coal & Industry



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