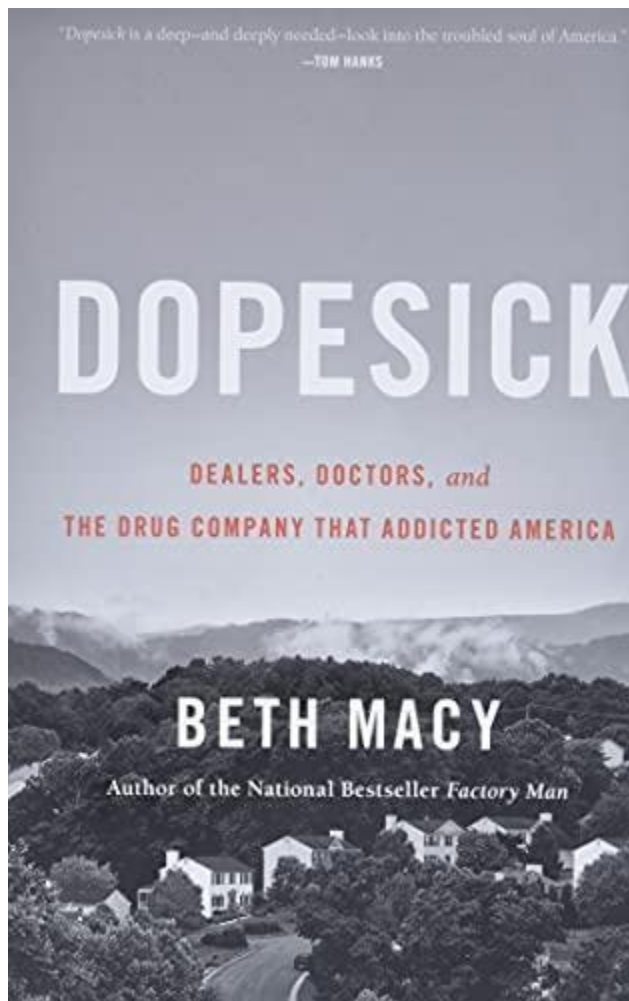


Welcome to [Radio Bristol Book Club](#) where readers from BCM and the [Bristol Public Library](#) come together each month to celebrate and explore books inspired by our region's rich Appalachian cultural and musical heritage! We invite you to read along and then listen to [Radio Bristol](#) on the fourth Thursday of each month at 12:00 noon when we dig deep into the themes and questions raised by the books, learn more about the authors, and celebrate the joys of being a bookworm!

*Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* is a New York Times bestselling book by journalist Beth Macy. Published in 2018, *Dopesick* dives into the moral and political crisis surrounding the decades long opioid addiction pandemic that has swept through North America and particularly, Appalachia. Through candid and gripping portraits of those directly affected, Macy paints the picture of a disillusioned Appalachia that is in a state of emergency. Macy follows the pandemic from the release of OxyContin by Purdue Pharma in 1996 and traces the devastation from big pharma marketing departments to local doctor's offices to wealthy suburbs, inner-city communities, and once-idyllic small towns. *Dopesick* details how America has learned to embrace the cultural norm of overtreatment with painkillers creating a drug abuse crisis that defies geographic, political, and class lines.



Beth Macey is a Roanoke, Virginia based journalist. She has won more than two dozen national journalism awards. In 2021, she worked with producer Danny Strong to bring *Dopesick* to life through a Peabody Award-winning Hulu miniseries based on her book and starring Michael Keaton. In addition to *Dopesick*, Macey has published three other books. *Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local—and Helped Save an American Town* and *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South*, and *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* have all been named New York Times Bestsellers. In August of 2022 she published her newest book - *Raising Lazarus: Hope, Justice, and the Future of America's Overdose Crisis*, a follow-up to *Dopesick* detailing the second wave of America's overdose crisis. Where *Dopesick* charts the rise of prescription painkillers, *Raising Lazarus* looks at what can and is being done to prevent opioid abuse and hold the pharmaceutical industry responsible.



Please make plans to join us on **Thursday, January 26 at 12:00pm** for our discussion of *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America*. You can find us on the dial at 100.1 FM, [streaming live on Radio Bristol](#), or via the Radio Bristol app. The book is available at the Bristol Public Library, so be sure to pick up a copy and read it ahead of time. The librarians will be happy to help you find it! We look forward to exploring this book on-air, and if you have thoughts or questions about the book that you would like to share with our readers, you can email [info@birthplaceofcountrymusic.org](mailto:info@birthplaceofcountrymusic.org) (Subject line: Radio Bristol Book Club) – your book insights might appear on air with us!

Looking ahead: Our book pick for February is *Never Seen the Moon: The Trials of Edith Maxwell* by Sharon Hatfield; we'll be discussing it on **Thursday, March 23**. Check out a full list of the books we have read in 2023 [here](#), where you can also listen to archived shows.

*Erika Barker is Curatorial Manager at the Birthplace of Country Music Museum and an avid reader.*