The 1927 Bristol Sessions Story

RESOURCE DOCUMENT

Images
Record labels for the Victor Talking Machine Company, OKeh Records, and Brunswick.
Credit: www.discogs.com
Promotional photograph of Eck Robertson, circa 1922.
Credit: Public domain image from [Wikimedia Commons](https://commons.wikimedia.org/wiki/File:Eck_Robertson.jpg)
Fiddlin' John Carson playing a fiddle tune.
Credit: From the Guthrie T. Meade Collection, #20246, Southern Folklife Collection, Wilson Library, University of North Carolina at Chapel Hill
This July 24, 1927 advertisement for Victrola dealer Clark-Jones-Sheeley Co. bears a notice for the recording sessions held by Ralph Peer in Bristol. Credit: Image courtesy of the Bristol Herald Courier.

Credit: Courtesy of Gary Rose
This advertisement appeared in the *Johnson City Chronicle* on October 3, 1928.
Credit: Johnson City Chronicle
Acoustical recording session with a large band or orchestra, circa 1920s.
Credit: Library of Congress
This Western Electric microphone is like the one used at the 1927 Bristol Sessions.
Credit: Birthplace of Country Music Museum Collection; photograph: Hillmann & Carr
A young Ralph Peer.
Credit: Courtesy of peermusic, Peer Family Archives
Mamie Smith.
Credit: Collection of Marshall Wyatt, courtesy of Old Hat Records
Credit: Birthplace of Country Music Museum Collection
Ernest Stoneman with various other musicians, including his wife Hattie standing behind him with the fiddle.
Credit: From the John Edwards Memorial Foundation Records, #20001, Southern Folklife Collection, Wilson Library, University of North Carolina at Chapel Hill
Cue sheet for 1927 Bristol Sessions recording of Ernest Stoneman, Kahle Brewer, and Walter Mooney for two songs: “Dying Girl’s Farewell” and “Tell Mother I Will Meet Her.”

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The Carter Family promotional photograph.
Credit: Courtesy of Dale Jett, descendant of the original Carter Family
Promotional photograph of Jimmie Rodgers.
Credit: From the [John Edwards Memorial Foundation Records, #20001](https://www.ofc.unc.edu/collections/edwards/), Southern Folklife Collection, Wilson Library, University of North Carolina at Chapel Hill
Victor Man Is Kiwanis Speaker

Mr. Peer, representing the Victor Talking Machine Company, was the principal speaker before the Kiwanis luncheon at the Y. M. C. A. today. Mr. Peer told why Bristol had been picked for the town in which the recording of mountain songs was to be made, and described the latest methods used by his company in recording.

Music was furnished by the Johnson brothers, who are here to make records for the Victor Company. Announcement was made that the next meeting of the club would be held in the General Shelby Hotel, and that the same seating arrangement would be followed.

Visitors present were: Mr. and Mrs. Peer, Mr. Eckhardt, Mr. Lynch, J. S. Anderson and Ralph Grant.