CONNECT THE DOTS 14 25 13 15 27 24 26 12 • 21 20 16 • 28 11 18 ^{•19} 9¹⁰• 22) 23 17 • 29 8• 32 31 30 •33 35 • 34 36_• 38 37 .39

Musicians often sang and played tunes about trains and railroads during the 19th and early 20th centuries, and these songs were found in all different types of music such as "pop," blues, and hillbilly tunes. They told the musical stories of railroad construction and specific trains, rail travel and its excitements and dangers, train bandits, and the wandering hobo living life on the rails.



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Sadly, with railways there were also train wrecks, which were very common, and lots of songs told the true tales of these disasters. Two songs recorded at the 1927 Bristol Sessions were train wreck songs: Blind Alfred Reed's "The Wreck of the Old Virginian" and Mr. and Mrs. J. W. Baker's "The Newmarket Wreck."